



**cineground**

camera + post



# BOÎTIERS CAMÉRAS (1)

## SONY VENICE II 8K FF / 6K S35

DUAL ISO

MONTURE PL

AXSM 1TB S66 / S48

260WH 26V GOLDMOUNT

## SONY VENICE I 6K FF

BOÎTIER PLUS COMPACT

DUAL ISO / AXSM RAW RECORDER

MONTURE PL

AXSM 1TB S48 / S24

135WH 12V GOLDMOUNT

## ARRI ALEXA 35 4.6K S35

GRANDE ÉTENDUE DYNAMIQUE

MULTIVIEWFINDER MVF-2

MONTURE LPL / PL

CODEX COMPACT DRIVE 960GB / 1920GB

260WH 26V / 98WH 26V GOLDMOUNT

## ARRI ALEXA MINI LF 4.5K FF

ARRIRAW / PRORES

MULTIVIEWFINDER MVF-2

MONTURE LPL / PL

CODEX COMPACT DRIVE 960GB / 1920GB

158.4WH 12V / 269WH 26V GOLDMOUNT

## ARRI ALEXA MINI 3.4K S35

BOÎTIER EN FIBRE DE CARBONE

VIEWFINDER LCD

MONTURE PL / EF

CFAST 2.0 256GB ANGELBIRD

135WH 12V / 150WH 12V GOLDMOUNT



## BOÎTIERS CAMÉRAS (2)

### RED V-RAPTOR XL 8K FF

ON BOARD POWER & SDI ROUTING  
FILTRES ND INTÉGRÉS (1/3 STOP)  
MONTURE RF / PL / EF  
CF EXPRESS 660GB  
260WH 26V GOLDMOUNT

### RED WEAPON MONSTRO 8K FF

8K FF R3D / 4K PRORES  
MONITEUR RED DSMC2 TOUCH 7"  
MONTURE PL / EF  
RED MINIMAG 1TB / 512GB / 480GB  
135WH 12V V-MOUNT / GOLDMOUNT

### RED KOMODO-X 6K S35

AUGMENTATION DES TAUX FPS/COMPRESSION  
MONTURE RF / PL / EF  
CF EXPRESS 660GB  
150WH 12V MINI-V-MOUNT

### RED V-RAPTOR 8K FF

JUSQU'À 600 FPS  
MONITEUR RED DSMC3 TOUCH 7"  
MONTURE RF / PL / EF  
CFEXPRESS 660GB  
135WH 12V V-MOUNT / 98WH 12V MINI-V-MOUNT

### RED WEAPON HELIUM MONOCHROME

8K R3D / 4K PRORES / ISO NÂTIF 2000  
FILTRES DE CONTRASTE NOIR & BLANC DISPONIBLES  
MONTURE PL / EF  
RED MINIMAG 1TB / 512GB / 480GB  
135WH 12V V-MOUNT

### RED KOMODO 6K S35

MONITEUR SMALLHD FOCUS PRO OLED  
MONTURE RF / PL / EF  
CFAST 2.0 512GB ANGELBIRD  
135WH 12V / 98WH 12V V-MOUNT



# BOÎTIERS CAMÉRAS (3)

## RED RANGER GEMINI 5K S35

5K R3D / 4K PRORES  
MONITEUR RED DSMC2 4.7" TOUCH  
MONTURE PL / EF  
RED MINIMAG 480GB / 256GB / 120GB  
135WH 12V V-MOUNT / GOLDMOUNT

## RED GEMINI 5K S35

5K R3D / 4K PRORES  
MONITEUR RED DSMC2 5/7" TOUCH  
MONTURE PL / EF  
RED MINIMAG 480GB / 256GB / 120GB  
98WH 12V GOLDMOUNT / 135WH 12V V-MOUNT

## RED EPIC DRAGON

6K S36  
MONTURE PL / EF  
REDMAG 256GB / 240GB / 64GB  
135WH 12V V-MOUNT

## RED SCARLET DRAGON

5K S35  
MONTURE PL / EF  
REDMAG 256GB / 240GB / 64GB  
135WH 12V V-MOUNT

## ARRI ALEXA 4:3

3.2K S35  
VIEWFINDER EV-1  
MONTURE PL  
SONY SXS PRO 64GB  
135WH 12V V-MOUNT

## ARRI ALEXA CLASSIC

2K S35 / 0-120 FPS  
VIEWFINDER EV-1  
MONTURE PL  
SONY SXS PRO 64GB  
135WH 12V V-MOUNT



# OBJECTIFS ANAMORPHIQUES (1)

## ARRI/ZEISS MASTER ANAMORPHIQUE

28MM T1.9  
35MM T1.9  
50MM T1.9  
75MM T1.9

## APOLLO XELMUS

40MM T2  
50MM T2  
60MM T2  
75MM T2  
100MM T2.3  
135MM T2.8

## KOWA PROMINAR MIRRORSCOPE

40MM T2.3  
50MM T2.3  
75MM T2.8  
100MM T3.4

## HAWK-C MIRRORSCOPE

35MM T2.3  
50MM T2.5  
75MM T2.5  
100MM T3.2

## ELITE MKIV

24.5MM T2  
40MM T2  
50MM T2  
75MM T2  
250MM T2.8



# OBJECTIFS ANAMORPHIQUES (2)

## ATLAS CO. ORION

32MM T2  
40MM T2  
50MM T2  
65MM T2  
80MM T2  
100MM T2

## ATLAS MERCURY

36MM T2.2  
42MM T2.2  
72MM T2.2

## WHITE POINT LOMOCRONS

32MM T2  
50MM T2  
90MM T.2

## LAOWA PROTEUS

35MM T2  
45MM T2  
60MM T2  
85MM T2

## LAOWA NANOMORPH SILVER

27MM T2.8  
35MM 2.4  
50MM T2.4  
65MM T2.4  
80MM T2.4

## GREAT JOY

35MM T2.9  
50MM T2.9  
85MM T2.9



# OBJECTIFS VINTAGES (1)

## CANON K35/FD-X TLS

14MM T2.9  
18MM T1.6 ASPHERICAL  
20MM T2.8 SSC  
24MM T1.5 ASPH SSC  
28MM T2.1 SSC  
35MM T1.5 K35  
45MM T1.5 YASHINON  
55MM T1.3 ASPH SSC  
85MM T1.3 ASPH SSC  
100MM T2.9 SSC  
135MM T2.5 SC

## CANON FD (V-35) GL OPTICS

14MM T2.9  
20MM T2.9 SSC  
24MM T1.5 ASPH SSC  
28MM T2 SSC  
35MM T2.1 SSC CONCAVE  
45MM T1.5 YASHINON  
55MM T1.3 ASPH SSC  
85MM T1.3 ASPH SSC  
135MM T2.5 SSC

## CANON FD GL OPTICS

20MM T1.5 SUMMIRE  
24MM T2.9 ASP  
35MM T2.1 SSC CONCAVE  
55MM T1.3 ASPH SSC  
85MM T1.3 ASPH

## LEICA R CINESCOPE TLS

19MM T2.9  
24MM T2  
28MM T2.9  
35MM T1.5  
50MM T1.5  
80MM T1.5  
100MM T2 MACRO  
135MM T2.9

## LEICA R GL OPTICS

19MM T2.9  
24MM T2.9  
35MM T1.5  
50MM T1.5  
85MM T1.5  
135MM T1.5

## CINEOVISION

25MM T1.4  
35MM T1.4  
50MM T1.4  
85MM T1.4



# OBJECTIFS VINTAGES (2)

## MINOLTA ROKKOR ANCIENT OPTICS

21MM T2.9	58MM T1.3
24MM T2.9	85MM T1.8
28MM T2.1	100MM T2.1
35MM T1.9	135MM 2.1
45MM T1.9	200MM 2.9
50MM T1.3	

## MINOLTA ROKKOR TK LENSES

17MM T4	58MM T1.3
21MM T2.9	85MM T1.8
24MM T2.9	100MM T2.1
28MM T2.1	135MM T2.1
35MM T1.9	200MM T2.9
45MM T1.9	

## OLYMPUS OM ZERO OPTIK

21MM T2.1	55MM T1.3
24MM T2.1	70MM T2.1
35MM T2.1	85MM T2.1
40MM T2.1	100MM T2.1

## SCHNEIDER CINE-XENON EASTERN OPTICS

18MM T2	50MM T2.1
21MM T2.1	75MM T2.1
35MM T2.1	100MM T2.1
40MM T2.1	

## COOKE PANCHRO S2 TLS

18MM T2.2	50MM T2.3
25MM T2.2	75MM T2.3
32MM T2.3	100MM T2.8
40MM T2.3	





# OBJECTIFS VINTAGES (3)

## LOMO VINTAGE SUPERSPEED GL OPTICS

18MM T1.4

22MM T2.0

28MM T1.4

35MM T1.4

50MM T1.4

75MM T1.4

100MM T2.8

## VINTAGE CANON TYPE SK

20MM T1.9

25MM T1.6

35MM T1.6

40MM T1.6

50MM T1.6

60MM T1.6

85MM T1.6

100MM T1.6

135MM T2.8

## CANON RANGEFINDER DREAM ZERO OPTIK

28MM T3.6

35MM F1.4

50MM F0.95

85MM T1.6

100MM T2.1

## BIENTÔT

## CLAVIUS BY RICHARD GALE

WIDE ANGLE ADAPTER 21MM

28MM T2

38MM T2

58MM T2

88MM T2

## MAMIYA LARGE FORMAT LENSES

45MM F2.8

55MM F2.8

80MM F1.9

150MM F3.5



# OBJECTIFS VINTAGES (4)

## ZEISS B-SPEED TLS

18MM T1.4  
25MM T1.4  
35MM T1.4  
50MM T1.4  
85MM T1.4

## ZEISS SUPER SPEED

18MM T1.3  
25MM T1.3  
35MM T1.3  
50MM T1.3  
85MM T1.3

## ZEISS SUPER 16 HIGH SPEED

9.5MM T1.3  
12MM T1.3  
16MM T1.3  
25MM T1.3  
50MM T.13

## ZEISS VINTAGE 75'

16MM T2.4  
24MM T2.2  
32MM T2.2  
50MM T2.2  
85MM T2.2

## ZEISS STANDARD SPEED

16MM T2.1	50MM T2.1
24MM T1.9	85MM T2.1
28MM T2.1	100MM T2.1
32MM T2.1	135MM T2.1
40MM T2.1	



# OBJECTIFS MODERNES (1)

## TRIBE 7 BLACKWING

20.7MM T1.9	77MM T1.9
27MM T1.9	87MM T1.9
37MM T1.9	107MM T1.9
47MM T1.9	137MM T1.9
57MM T1.9	

## ZEISS SUPREME RADIANCE

18MM T1.5	50MM T1.5
21MM T1.5	65MM T1.5
25MM T1.5	85MM T1.5
29MM T1.5	100MM T1.5
35MM T1.5	135MM T1.5
40MM T1.5	

## LEITZ HUGO LPL

21MM T1.5
24MM T1.5
28MM T1.5
35MM T1.5
50MM T1.5
75MM T1.5

## LEICA SUMMICRON-C

18MM T2
25MM T2
35MM T2
50MM T2
75MM T2
100MM T2

## COOKE S4/I

14MM T2	40MM T2
18MM T2	50MM T2
25MM T2	75MM T2
32MM T2	100MM T2

## COOKE MINI S4/I

18MM T2.8	50MM T2.8
25MM T2.8	75MM T2.8
32MM T2.8	100MM T2.8



# OBJECTIFS MODERNES (2)

## ZEISS/ARRI ULTRA PRIME

16MM T1.9  
24MM T1.9  
32MM T1.9  
50MM T1.9  
85MM T1.9

## TOKINA VISTA ONE

18MM T1.5  
25MM T1.5  
35MM T1.5  
50MM T1.5  
85MM T1.5  
105MM T1.5  
135MM T1.5

## VESPID

16MM T2.1  
25MM T2.1  
35MM T2.1  
50MM T2.1  
75MM T2.1  
100MM T2.1  
125MM T2.1

## GENESIS G35

16MM T2.4  
20MM T1.4  
24MM T1.4  
35MM T1.4  
50MM T1.4  
85MM T1.4  
135MM T2

## SIGMA CINE

14MM T2  
20MM T1.5  
24MM T1.5  
28MM T1.5  
35MM T1.5  
40MM T1.5  
50MM T1.5  
85MM T1.5  
135MM T2

## SCHNEIDER CINE-XENON

18MM T2.4  
25MM T2.1  
35MM T2.1  
50MM T2.1  
75MM T2.1  
10MM T2.1

# OBJECTIFS MODERNES (3)



## XEEN PRO CINE

14MM T3.1

16MM T2.8

24MM T.5

35MM T1.5

50MM T1.5

85MM T1.5

135MM T1.5

## SONY CINE ALTA

20MM T2

25MM T2

35MM T2

50MM T2

85MM T2

135MM T2

## ZEISS ZF

21MM F2.7

35MM F2.8

50MM F1.4

50MM F2 MACRO

85MM F1.4

## AUTRES

NIKON NOCT 58MM T1.3 TLS

LAOWA 12MM

LAOWA 7.5 MM RF

LAOWA PROBE 24MM F14

LAOWA PERIPROBE 24MM F14

INNOVISION PROBE I T16

LENSBABY SWEET OPTIC

ROKINON CINE

RED PRO PRIMES

DOUBLEUR IBE S53

DOUBLEUR IBE FF

EXPANDER MUSASHI X1.4



# ZOOMS VINTAGES

## TODD AO

40-240MM T4.2

## VOIGTLANDER ZOOMAR

36-82MM T3.1

## ANGENIEUX HR

25-250MM T3.5

## COOKE VAROTAL

18-100MM T3

## CANON FD

50-300MM 4.9

## CANON K35 MACRO

25-120MM T2.8

## CANON SUPER 16

6.6-66MM T.27



# ZOOMS MODERNES

## ARRI SIGNATURE LPL

24-75MM T2.8

## ANGENIEUX OPTIMO DP ROUGE

16-42MM T2.8

30-80MM T2.8

## ANGENIEUX EZ SERIES

S35 15-40MM T2 / 30-90MM T2

FF 22-60MM T3 / 45-135MM T3

## LAOWA OOOM

S35 25-100MM T2.9

FF 35-140MM T2.9

## TOKINA

11-20MM T2.9

## FUJINON CABRIO

19-90MM T2.9

## FUJINON XK CABRIO

20-120MM T3.5

## DZO PICTOR

20-55MM T2.8

50-125MM T2.8

## SIGMA CINE

18-35MM T2

50-100MM T2



# FILTRATION

## MATTEBOXES

Arri LMB-6x6  
Arri LMB-4x5/5/25  
Arri MB-20  
Arri MMB-1  
Bright Tangerine Misfit Kick  
Tilta MB-T12  
Shape 4x5 Carbon Fiber  
Bright Tangerine Misfit Atom  
Tilta Mini MB-T15  
SmallRig  
Zipbox Filter Holder

## 138 MM

Polarisant  
Dioptries  
Double Vision +2

## CIRCULAIRE

Vari-ND  
Polarisant  
ND IR

## 4 X 5.65

ND  
IR / ND  
ND IR RHODIUM  
Hot Mirror / ND  
ND Soft Grad Horiz.  
ND Hard Grad Horiz.  
Clear / Optical flat  
Black Promist  
Black Satin  
Hollywood Blackmagic  
Classic Soft HD  
Digital Diffusion  
Glimmerglass  
Pearlescent  
Soft FX  
Promist  
Black Diffusion  
Low Contrast  
Ultra Contrast  
Wave Retarder  
Rota pola

## 6 X 6

ND  
Rota pola  
Dioptries





# ACCESSOIRES (1)

## FOLLOW FOCUS

ARRI FF3/4/5  
ARRI MFF2  
CMotion CVolution  
ARRI Hi-5  
ARRI WCU-4  
ARRI WCU-3  
ARRI ZMU-4  
ARRI OCU-1  
ARRI SXU-1  
Nucleus-M  
Nucleus-N  
Nucleus Zoom Control  
Preston MicroForce zoom control  
Cinetape Cinematography Electronics  
ARRI UDM-1  
ARRI LCUBE

## BATTERIES

V-Mount Shape 98/135wh 12V  
Goldmount Shape 98/135wh/270wh 12V  
Goldmount Shape 98/260wh 26volt  
Goldmount Anton Bauer Dionic XT 150wh  
Bloc SLI600  
Bloc VCLX  
Bloc Bebob 1200  
Bloc D-400  
Bloc Pelican 12V/26V  
Shark fin 12V/26V  
Sony NPF / LP-E6  
Canon BP-975

## TIMECODE / SON

Ambient Lockit  
Denecke JB-1  
Tentacle Sync  
Sennheiser MKH-50 P48  
Sennheiser MKE-400  
Sennheiser MKE-600  
Fostex XLR  
Sennheiser Lavallier  
Zoom recorder H6  
Beachtek DXA Alexa



## ACCESSOIRES (2)

### MONITEURS

Flanders Scientific 24" HD-SDI  
Flanders Scientific 21.5" HD-SDI  
Panasonic 17" HD-SDI  
SmallHD 1303 HDR  
SmallHD Cine7 avec Bolt 6 1500 RX  
SmallHD Cine7 avec Bolt 4K 1500 RX  
SmallHD Cine7 avec Bolt 4K 750 RX  
SmallHD Cine7 avec ARRI camera control  
SmallHD 702 avec Bolt 750 TX  
SmallHD 702 avec Bolt 750 RX  
SmallHD 703 avec Bolt 6 750 RX  
SmallHD 703 Ultra-bright Focus Bolt  
SmallHD 703 Ultra-bright  
SmallHD Indie7  
SmallHD 702 Bright  
SmallHD Ultra 5 avec Bolt 6 TX  
SmallHD 503 Focus Bolt  
SmallHD 503 Ultra-bright  
SmallHD 502  
SmallHD 502 + Sidefinder  
TVLogic F-7H MKII  
TVLogic 5.6"

### TX / RX

Teradek Bolt 6 1500  
Teradek Bolt 6 750  
Teradek Bolt 1500 LT 4K  
Teradek Bolt 1000 XT  
Teradek Bolt 750 LT 4K  
Teradek Bolt 600  
Teradek Bolt 500  
Teradek Sidekick  
Teradek Bolt antenne 4K  
Teradek Serv Pro 4K + teralink  
Teradek Serv + teralink  
Hollyland 400S Pro

### ENREGRISTREMENT

Convergent Design Odyssey 7Q RAW recorder  
Blackmagic Video Assist 7" 12G HDR 4K  
Atomos Shogun Inferno



# ACCESSOIRES (3)

## TRÉPIEDS

Ronford Baker Atlas (Mitchell)  
O'Connor 2575D/2560/2065/2060HD (Mitchell)  
O'Connor 1040 (100mm ou Mitchell)  
O'Connor 1030D (100mm)  
O'Connor 1030B (Mitchell)  
O'Connor 1030S (100mm)  
Miller Arrow 55 (100mm)  
Ronford Baker S200 (150mm)  
Sachtler Studio II 7+7 (150mm)  
Cartoni C-20 (100mm)  
Secced Reach7 V12 (100mm)

## ÉQUIPEMENTS SPÉCIALISÉS

DJI Ronin RS3 Pro  
DJI Ronin RS2  
DJI Ronin-S  
DJI Ronin 2  
Tilta Ring for DJI Ronin RS2 / RS3  
ProAim 4'  
Ronford-Baker 42"  
Dana Dolly skate dolly  
Mitchell 3' overkeeper/slider

## SUPPORTS

Mantis rig épaule  
Wooden Camera rig épaule  
Manette Aaton sur rosette  
Poignées Shape Telescopic  
Poignées Shape  
Poignées Marcel court  
Poignées Marcel long  
Poignées Blue  
Poignées ARRI  
EasyRig 2.5  
EasyRig 3 avec Serene Arm  
EasyRig Vario 5  
EasyRig Vario 5 avec Serene Arm  
EasyRig Vario 5 avec Stabil G3  
ReadyRig GS  
Ergo Rig  
Cage moniteur avec plaque batterie  
Chariot moniteur Power Station  
Chariot moniteur  
Rolling stand  
Chariot caméra





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